The HENDERSONVILLE SYMPHONY YOUTH ORCHESTRA

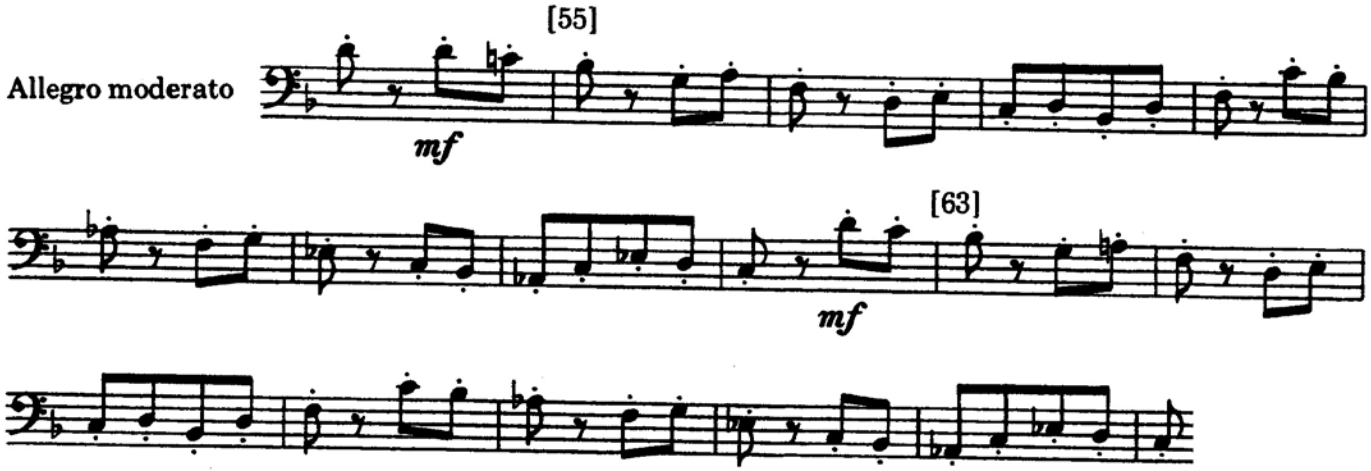
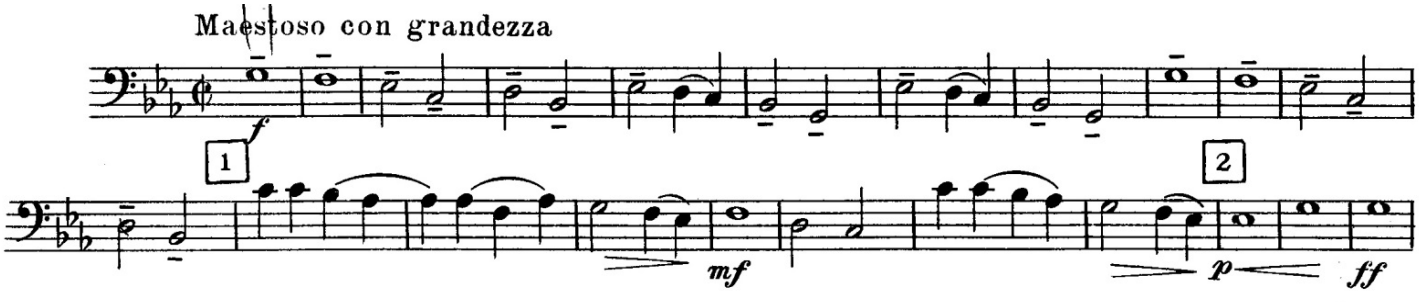
Audition & Check-In Excerpts

Trombone

Tips for preparing your excerpts effectively and efficiently:

* Pay attention to dynamics, tempo, and note lengths. Practice with a metronome and tuner.
* Listen to recordings of the pieces and get a sense of the style of the piece. Find how your part fits in.

1. Bacchanale from Samson and Delilah – Camille Saint-Saens arr. Merle Isaac (quarter note = 108)



2. The Great Gate of Kiev from Pictures at an Exhibition – M. Mussorgsky arr. Bruno Reibold (half note = 60)