VIOLIN-FOUNDATION LEVEL
Performance Exam Requirements
Duration of examination: 6 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 60-69

  *Note*: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

  Student prepares one scale:
  One-octave D or A major scale, starting on open string

  Bowing for scales: Separate quarter notes using half or whole bows.
  No arpeggios required.

- **Etudes and/or Pieces**
  Two pieces of no less than eight measures showing the use of at least two strings, and more than two fingers.
  Memorized.

- **Sight-reading**: none

**Recommended Goals for the Foundation Level**
Good posture, left hand position and bow hold
Good intonation
Correct rhythm
Use of half bows or whole bows
Meters 2/4 and 4/4

**Examples of Music Suitable for Foundation Level**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
  Herfurth: A Beginning Scale Book (Boston)
  Whistler/Hummel: Elementary Scales and Bowings (Rubank)

- **Etudes and Pieces**
  Allen/Gillespie/Hayes: Essential Elements 2000, Book 1, Nos. 1-90 (Hal Leonard)
  Anderson/Frost: All for Strings, Book 1, selections (Kjos)
  Applebaum: String Builder, Book 1, Nos. 1-88 (Belwin)
  Avsharian: Mississippi Hot Dog Lonely Hamburger Band (Shar)
  Avsharian: Songs for Little Players, Book 2 (Shar)
  Avsharian: More Songs for Young Players (Shar)
  DeKeyser: Violin Playtime, Book 1 (Faber)
  Doflein: The Doflein Method, Vol. 1, selections (Schott)
Duncan: Solo Pieces for the Beginning Violinist, Nos. 1-8 (Mel Bay)
Fletcher: New Tunes for Strings, Book 1, selections (Boosey & Hawkes)
Frost/Fischbach: Artistry in Strings, Book 1, selections (Kjos)
Herfurth: A Tune a Day, Book 1 (Belwin)
Muller/Rusch/Fink: Quick Steps to Note Reading, Vols. 1 and 2 (Kjos)
Murray: Tunes for My Violin, selections (Boosey & Hawkes)
O'Reilly: Fiddle Magic, selections (Kjos)
Suzuki: Violin School, Vol. 1, Nos. 1-9 (Summy-Birchard) *

* Applicable to all Summy-Birchard publications: with exclusive rights administered by Alfred Publishing.
VIOLIN-LEVEL 1
Performance Exam Requirements
Duration of examination: 8 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 60-69

*Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.*

Student prepares one from each category:
  1. One-octave major scale and tonic arpeggio in D or A, starting on open string.
  2. Two-octave major scale and tonic arpeggio in G.

Bowing for scales: Separate quarter notes or two eighths slurred.
Bowing for arpeggios: Separate quarter notes.
Use half or whole bows on all.

- **Etudes and/or Pieces**
  Two total, showing different skills. At least one of the two must have 16 or more measures without repeats.
  At least one should show low second finger.
  Memorized.

- **Sight-reading**: none

**Recommended Goals for Level 1**
Good posture, left hand position and bow hold
Good intonation and clear tone
Correct rhythm
Use of four fingers and four strings
Use of low second finger
Bowings: half or whole bows, legato, détaché, staccato
Awareness of bow division
Meters: 4/4, 3/4, 2/4

**Examples of Music Suitable for Level 1**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
  Anderson: Essentials for Strings (Kjos)
  Herfurth: A Beginning Scale Book (Boston)
  Whistler/Hummel: Elementary Scales and Bowings (Rubank)

- **Etudes and Pieces**
  Applebaum: Building Technic with Beautiful Music, Bk. 1 (Belwin)
  Applebaum: First Solos from the Classics (Schirmer)
  Avsharian: Fun with Basics (Shar)
  Avsharian: Songs for Little Players, Bk. 2 (Shar)
Avsharian: More Songs for Little Players (Shar)
DeKeyser: Violin Playtime, Bks. 2 and 3, selections (Faber)
Doflein: The Doflein Method, Vol. 1, selections (Schott)
Duncan: Solo Pieces for the Beginning Violinist, #9 and up (Mel Bay)
Frost/Fischbach: Artistry in Strings, Bks. 1 and 2, selections (Kjos)
Pracht: Album of Easy Pieces, Op. 12 (Boston)
Rolland/Fletcher: First Perpetual Motion (Boosey and Hawkes)
Rose: Fiddlers 10 (Novello)
Suzuki: Violin School, Vol. 1, Nos. 10-13, 15, 16 (Summy-Birchard)

Suggestions for additional study material which are not suitable for the exam:
Avsharian: Fun with Rhythm (Shar)
Ayola: Winning Rhythms (Kjos)
Croft: Violin Theory for Beginners, Bk.1 (Southern)
Fletcher: New Tunes for Strings, Bk. 1, selections (Schott)
Muller, Rusch, Fink: Quick Steps to Note Reading, Bks. 1 and 2 (Kjos)
O’Reilly: Fiddle Magic, selections (Kjos)
O’Reilly: Fiddle Rhythms (Kjos)
VIOLIN-LEVEL 2
Performance Exam Requirements
Duration of examination: 8 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 60 – 69

  *Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.*

  Student prepares one from each category:
  1. One-octave major scale and tonic arpeggio in Bb (lower octave) or F.
  2. Two-octave major scale and tonic arpeggio in G, A, or C.
  3. One-octave melodic minor scale and tonic arpeggio in D.

  Bowing for scales: Two eighths slurred.
  Bowing for arpeggios: Separate quarter notes.
  Use whole bows for all.

- **Etude**
  One, memorization not required. A piece may be substituted and need not be memorized. It must be in addition to the one or two memorized pieces.

- **Pieces**
  One piece no less than one page long, memorized, or two shorter pieces, memorized.

- **Sight-reading**
  Two-octave range; G, D, or A Major
  High second finger
  Meters: 4/4, 2/4
  Note values: half, quarter, eighth, quarter rests, separate bows

**Recommended Goals for Level 2**
Good posture, good left hand position and bow hold
Good intonation and clear tone
Correct rhythm
Use of four fingers and four strings
Bowings: half or whole bows, détaché, staccato and legato
Use of bow division
Meters: 4/4, 3/4, 2/4
Simple dynamic contrast

**Examples of Music Suitable for Level 2**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
  Anderson: Essentials for Strings (Kjos)
  Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
Flor: Scales for the Violin (Boston)
Hrimaly: Scale Studies (Schirmer)

- **Etudes**
  - Cohen: Superstudies, Bk. 1 (Farber)
  - Doflein: The Doflein Method, Vols. 1 and 2 (Schott)
  - Herfurth: A Tune a Day String Method, Violin, Bk. 2 (Boston)
  - Wohlfahrt: Studies, Op. 45, Nos. 1 – 30 (Schirmer)
  - Wohlfahrt/Aiqouni: Foundation Studies, Bk. 1 (Fischer)

- **Pieces**
  - Applebaum: Building Technic with Beautiful Music, Bk. 2 (Belwin)
  - Applebaum: First Solos from the Classics (Schirmer)
  - Barber: Simple Folksongs (from Solos for Young Violinists, Vol. 1, Summy-Birchard)
  - DeKeyser: The Young Violinist’s Repertoire, Bk. 2 (Faber)
  - Duncan: Solo Pieces for the Beginning Violinist, Nos. 9 -16 (Mel Bay)
  - Elgar: Six Very Easy Pieces in First Position (Bosworth)
  - Herfurth: Classical Album for Early Grade Pieces (Boston)
  - Kuchler: Concertino in G, Op. 11 (Bosworth)
  - Silverman: Kid Fiddle (Mel Bay)
  - Suzuki: Violin School, Vol. 1, Nos. 14 and 17; Vol. 2 (Summy-Birchard)

**Suggestions for additional study material which are not suitable for the exam:**
- Ayola: Winning Rhythms (Kjos)
- Croft: Violin Theory for Beginners, Bk. 1 (Southern)
- O’Reilly: Fiddle Magic (Kjos)
VIOLIN-LEVEL 3
Performance Exam Requirements
Duration of examination: 10 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 60-69

  *Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.*

  Student prepares one from each category:
  1. Two-octave major scale and tonic arpeggio in A, Bb, C, or D.
     Shifting or fixed position.
  2. One-octave major scale and tonic arpeggio in Ab (lower octave), Eb, or E.
  3. One-octave melodic minor scale and tonic arpeggio in G, D or A. Start on open string.

  Bowing for scales: Slur two or four eighths.
  Bowing for arpeggios: Slur two or three quarters.
  Use whole bows for all.

- **Etude**
  One, memorization not required.

- **Pieces**
  One or two, memorized. A sonata or concerto movement counts as one piece.

- **Sight-reading**
  Two-octave range; G, D, A, or F Major;
  Meters: 4/4, 3/4, 2/4, 6/8;
  Note values: whole, half, quarter, eighth, dotted half, dotted quarter, and quarter rest;
  Two notes slurred.

**Recommended Goals for Level 3**
Good posture and position of right and left hand.
Good intonation and clear tone
Correct rhythm
Bowings: détaché, staccato, martelé and legato
Introducing shifting above the first position
Confident use of whole bow and bow division
Dynamics: crescendo and diminuendo
Beginning of vibrato on longer notes
Ritardando

**Examples of Music Suitable for Level 3**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
  Anderson: Essentials for Strings (Kjos)
Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
Flor: Scales for the Violin (Boston)
Hrimaly: Scale Studies (Schirmer, Fischer)

**Etudes and Technical Studies**
Cohen: Superstudies, Bk.1, etudes 9-19 (Faber)
Doflein: The Doflein Method, Vols. 2 and 3 (Schott)
Fischbach/Frost: Viva Vibrato! (Kjos)
Kayser: 36 Elem. and Prog. Studies, Op. 20, Nos. 1-12 (Fischer)
Levenson: 50 Selected Studies in First Position (Presser)
Trott: Melodious Double-Steps, Bk. 1 (Schirmer)
Whistler: Introducing the Positions, Vol. 1 (Rubank)
Wohlfahrt: Studies, Op. 45 (Schirmer)
Wohlfahrt: Studies, Op. 74 (Schirmer)
Wohlfahrt/Aiqouni: Foundation Studies, Bks. 1 and 2 (Fischer)

**Pieces**
Applebaum: 20 Progressive Solos for String Instruments (Belwin)
Bartok: Ten Pieces for Children (Masters Music)
Bohm: Moto Perpetuo from Suite III #6 (Boston)
Dancla: 12 Easy Fantasias on Celebrated Melodies, Op. 86, Nos. 1-6 (Fischer)
Green: Playful Rondo (Teres-Ambrosio)
Huber: Concertino in G, Op. 8 #4 (Fischer)
Jenkinson: Elves Dance (Stamon)
Kroll: Donkey Doodle (Schirmer)
Nagy: Tzigany (Ludwig)
Perlman: Concertino (Presser)
Rieding: Concerto in Bm, Op. 35 (Bosworth)
Ruegger: Concertante in G (Fischer)
Suzuki: Violin School, Vol. 3 (Summy-Birchard)
Trott: The Puppet Show (Barber, Solos for Young Violinists, Vol. 1, Summy-Birchard)

**Suggestions for additional study material, not suitable for the exam**
Ayola: Winning Rhythms (Kjos)
Croft: Violin Theory for Beginners, Bks. 1 and 2 (Southern)
Errante: The Third Position (Boston)
Herfurth: A Tune a Day String Method, Violin Bk. 3 (Boston)
Sevcik: School of Bowing, Op. 2, Part 1 (Schirmer)
Sevcik, School of Violin Technics, Op. 1, Part 1 (Schirmer)
Starer: Rhythmic Training (MCA)
VIOLIN-LEVEL 4
Performance Exam Requirements
Duration of examination: 15 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note= 60-69

  *Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.*

  Student prepares one from #1 and one from #2:
  1. Two-octave major scale and tonic arpeggio in Ab, Bb, or B.
  2. Two-octave major scale and tonic arpeggio in Eb, E, or F.

  Student prepares one in both melodic and harmonic versions:
  3. Two-octave minor scale and tonic arpeggio in G, D, or A.
  4. Two-octave G chromatic scale. Slur two eighths.

  Bowing for scales in #1, 2, and 3: Slur four eighths.
  Bowing for arpeggios: Slur two eighths or one set of triplet eighths to the quarter
  Use whole bows for all.

- **Etude**
  One, memorization not required.

- **Pieces**
  One or two, memorized. A sonata or concerto movement counts as one piece.

- **Sight-reading**
  Two-octave range; keys up to and including three sharps and two flats
  Meters: 4/4, 3/4, 2/4, 6/8
  Note values might include dotted eighths with sixteenth notes and eighth rests
  Slurs: two, three and four notes; mainly first position
  Might include one shift to third position

  **Recommended Goals for Level 4**
  Good posture, left hand position and relaxed bow hold
  Good intonation, correct rhythm, and clear tone
  Playing in third position
  Some double stops, accented strokes, lifts and beginning spiccato
  Introduce broken thirds, sixths and octaves
  Musical expression through phrasing and dynamics
  Vibrato used in pieces

  **Examples of Music Suitable for Level 4**
  *Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
Anderson: Essentials for Strings (Kjos)
Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
Hrimaly: Scale Studies (Schirmer)

- **Etudes and Technical Studies**
  Cohen: Superstudies, Bk. 1 etudes 9-19 (Faber)
  Doflein: The Doflein Method, Vol. 3 & 4 (Schott)
  Trott: Melodius Double-Stops, Bk. 1 (Schirmer)
  Whistler: Developing Double Stops (Rubank)
  Whistler: Introducing the Positions, Vol. 1 (Rubank)
  Wohlfahrt: Studies, Op. 45, Bks. 1 and 2 (Schirmer)
  Wohlfahrt: Studies, Op. 74, Bks. 1 and 2 (Schirmer)
  Wohlfahrt/Aiqouni: Foundation Studies. Bks. 1 & 2 (Fischer)

- **Pieces**
  Avsharian: Fun with Solos (Shar)
  Dancla: Twelve Easy Fantasias, nos. 7-12 (Fischer)
  Ernst: Gypsy Dance (Fischer)
  Jardanyi: Concertino (Ed. Musica Budapest)
  Kreisler: Aucassin and Nicolette (Foley)
  Kreisler: The Toy Soldier (Foley)
  Kuchler: Concertino in D (Bosworth)
  Marie: La Cinquantaine (Fischer)
  Matesky: Concerto in Style of Vivaldi, 1st, and 2nd movements (Alfred)
  Mendelssohn: Mosquito Dance (from Barber, Solos for Young Violinists, Vol. 1, Summy-Birchard)
  Millies: Concertino in D (Bosworth)
  Mollenhauer: Infant Paganini (Fischer)
  Portnoff: Russian Fantasies, #1 or 2 (Bosworth)
  Rieding: Air Varie, Op. 23 #3 (Bosworth)
  Seitz: Pupil’s Concerto No. 2 (Schirmer)
  Seitz: Pupil’s Concerto No. 5 (Schirmer)
  Telemann: Concerto in G (Kunzelmann)
  Unger: Ashokan Farewell (Mel Bay)

*Suggestions for additional study material, not suitable for the exam*
  Croft: Violin Theory for Beginners Bk. 2 (Southern)
  Fischbach/Frost: Viva Vibrato! (Kjos)
  Schradieck: School of Violin Technics, Bk. 1 (Fischer)
  Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)
  Sevcik: School of Bowing, Op. 2, Part 1 (Schirmer)
  Sevcik: School of Violin Technics, Op. 1, Pt. 1 (Schirmer)
  Starer: Rhythmic Training (MCA)
VIOLIN-LEVEL 5
Performance Exam Requirements
Duration of examinations 15 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 60-72

*Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing*

Student prepares one from each category:
  1. Two-octave major scale in Ab, B, Db, Eb, E, or F. Slur four eighths or eight sixteenths.
  2. Three-octave major scale in G, A, Bb, or C. Slur one set of triplet eighths or four eighths.
  3. Two-octave minor scale (play both melodic and harmonic versions) in G, A, B, or D. Slur four eighths.
  4. Two-octave G chromatic scale. Slur two or four eighths.

Tonic arpeggios are required for all major and minor scales.
Bowing for arpeggios: Slur one set of triplet eighths or four eighths.
Use whole bows for all.

- **Etude**
  One, memorization not required.

- **Pieces**
  One or two, memorized. A sonata or concerto movement counts as one piece.

- **Sight Reading**
  Range might exceed two octaves
  Keys up to three sharps and three flats
  Meters: 4/4, 3/4, 2/4, 6/8
  Note values might include dotted eighths with sixteenth notes and eighth rests or ties
  Slurs: two, three and four notes
  Mainly in first position with some shifts to third position

**Recommended Goals for Level 5**
Balanced left hand, gaining comfort in shifting and vibrato
More extended use of shifts and playing above first position with accuracy
Use of some double stops in pieces
Developing off-string bowings with flexibility in the bow arm and hand
Preparing for double-stop scales in one octave: broken thirds, broken sixths and broken octaves
Expressive playing including rubato, dynamics and vibrato
Developing sense for tonal beauty

**Examples of Music Suitable for Level 5**
*Note: Teachers may choose any other works of comparable level.*
**Scale Books**
Anderson: Essentials for Strings (Kjos)
Barber: Scales for Advanced Violinists (Preludio)
Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
Flesch: Scale System (Fischer)
Hrimaly: Scale Studies (Schirmer)

**Etudes and Technical Studies**
Cohen: Technique Takes Off! (Faber)
Doflein: The Doflein Method, Vols. 4 and 5 (Schott)
Dont: 30 Progressive Exercises, Op. 38 (for 2 violins) (Schirmer)
Hofmann: Double Stop Studies, Op. 96 (Boston)
Kayser: 36 Elem. and Prog. Studies, Op. 20 (International)
Suzuki: Position Etudes (Summy-Birchard)
Suzuki: Quint Etudes (Summy-Birchard)
Trott: Melodious Double Stops, Bks. 1 & 2 (Schirmer)
Whistler: Developing Double Stops (Rubank)
Whistler: Introducing the Positions, Bks. 1 and 2, minimum eight lines (Rubank)
Whistler: Preparing for Kreutzer, Vol. 1 (Rubank)
Wohlfahrt/Aiqouni: Foundation Studies, Bk. 2 (Fischer)
Wohlfahrt: Studies, Op. 45, Bk. 2 (Schirmer)
Wohlfahrt: Studies, Op. 74, Bk. 2 (Schirmer)

**Pieces**
Albinoni: Concerto in G, Op. 5, No. 4 (Kunzelmann)
Bohm: Sarabande in Gm (Carl Fischer)
Borowski: Adoration (Presser)
Clebanoff: Millionaire’s Hoedown (from Barber: Solos for Young Violinists, Vol. 2, Summy-Birchard)
Dancla: Airs Varies, Op. 89, Nos. 4, 5, 6 (Schirmer)
Elgar: Chanson de Matin (Novello)
Handel: Sonata No. 3 in F (Peters)
Hubay: The Violin Maker of Cremona (Fischer)
L. Mendelssohn: Concerto in D, Op. 23 (Fischer)
Mollenhauer: Boy Paganini (Fischer)
Perlman: The Violinist’s Contest Album, selections (Fischer)
Persichetti: Masques (Elkan-Vogel). Play three or more.
Rebel: The Bells, from Gingold: Solos for the Violin Player (Schirmer)
Rieding: Concertino in Am, Op. 21 (“Hungarian”) (Bosworth)
Rieding: Concertino in D, Op. 25 (Bosworth)
Rieding: Concertino in G, op. 24 (Bosworth)
Seitz: Pupil’s Concerto No. 4 in D, Op. 15 (Schirmer)
Senaille: Allegro Spiritoso, from Gingold: Solos for the Violin Player (Schirmer)
Vivaldi: Vivaldi Album (3 concerti-Dm, Gm, and A) (Ed. Mus. Budapest)
Vivaldi: Concerto in Am, Op. 9, No. 5 (International)
Vivaldi: Concerto in Am, Op. 3, No. 6 (International)

**Suggestions for additional study material not suitable for the exam**
Croft: Violin Theory for Beginners, Bk. 2 (Southern)
Shradieck: School of Violin Technics, Bk. 1 (Schirmer)
Sevcik: School of Bowing, Op. 2, Part 1 & 2 (Schirmer)
Sevcik: Shifting the Position, Op. 8 (Schirmer)
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)
VIOLIN-LEVEL 6
Performance Exam Requirements
Duration of examination: 17 minutes

- **Scales and arpeggios**
  Memorized
  Metronome: quarter note = 60-72

Student prepares one from each category:
1. Two-octave major scale in Eb, E, F, or F#. Slur four eighths or eight sixteenths.
2. Three-octave major scale in Ab, A, Bb, B, or C. Slur one set of triplet eighths or four eighths.
3. Three-octave melodic minor scale in G, A, B, or C. Slur one set of triplet eighths or four eighths.
4. Two-octave harmonic minor scale in B or D. Slur one set of triplet eighths or four eighths.
5. Two-octave G chromatic scale. Slur four eighths.

Tonic arpeggios are required for all major and minor scales.
Bowing for arpeggios: Slur one set of triplet eighths or four eighths.

- **Etude**
  One, memorization not required.

- **Pieces**
  One or two, memorized. A sonata or concerto movement counts as one piece.

- **Sight Reading**
  Range might exceed two octaves
  Keys up to three sharps and three flats
  Meters: 4/4, 3/4, 2/4, 6/8, 3/8
  Note values might include dotted eighths and a sixteenth note and eighths rests
  Slurs of two, three, or four notes
  Ties
  First and third positions

**Recommended Goals for Level 6**
Growing skills in shifting and playing in upper positions
Playing chords and short passages of double stops with clear tone
Increased skills with mixed bowings
Learning sautilé
Accuracy in complex rhythms
More fluid and even vibrato used in pieces.
Beauty of tone in sustained passages
Initial sense for style in varied periods of music

**Examples of Music Suitable for Level 6**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
  Anderson: Essentials for Strings (Kjos)
Barber: Scales for Advanced Violinists (Preludio)
Brown: Two Octave Scales and Bowings for the Violinist (Ludwig)
Flesch: Scale System (Fischer)
Hrimaly: Scale Studies (Fischer)
Sevcik: School of Violin Technics, Op. 1, Part 3 (Schirmer)

**Etudes and Technical Studies**
Cohen: Technique Takes Off! (Faber)
Dancla: School of Mechanism, Op. 74 (Schirmer)
Doflein: The Doflein Method, Vols. 4 and 5 (Schott)
Dont: 30 Progressive Exercises, Op. 38, for two violins (Schirmer)
Kayser: 36 Elementary and Progressive Studies, Op. 20, Nos. 13-36 (Schirmer)
Kreutzer: 42 Studies Nos. 1-10 (International)
Suzuki: Quint Etudes (Summy-Birchard)
Trott: Melodious Double Stops, Bk. 2 (Schirmer)
Whistler: Developing Double Stops (Rubank)
Whistler: Introducing the Positions, Vols. 1 & 2, minimum eight lines (Rubank)
Whistler: Preparing for Kreutzer (Rubank)

**Pieces**
Accolay: Concerto No. 1 in Am (International) * Minimum three pages
Bartok: An Evening in the Village (Ed. Mus. Budapest)
Bohm: Introduction & Polonaise (Fischer)
Bohm: Perpetuo Mobile from "Little Suite No. 6 in D (Fischer)
Bohm: Perpetuum Mobile in C, Op. 187, No. 4 (Fischer)
Corelli: Sonatas, Op. 5, Nos. 1-6 (Schott)
Corelli/Suzuki: La Folia, from Suzuki Violin School Vol. 6 (Summy-Birchard)
Dvorak: Sonatina in G, Op. 100 (Henle)
Elgar: Salut D’Amour (Peters)
Fiocco: Allegro (International)
Handel: Sonata #4 or #6 (Peters w/cello ad lib). Two movements together count as one.
Haydn: Concerto No. 2 in G (Henle)
Kreisler: Chanson Louis XIII et Pavane (Foley)
Kreisler: La Precieuse (Foley)
Kreisler: Rondino on a Theme by Beethoven (Foley)
Kreisler: Tempo di Minuetto (Foley)
Mlynarski: Mazurka in G (Fischer)
Nardini: Concerto in Em (Schirmer)
Paradis: Sicilienne (Schott)
Potstock: Souvenir de Sarasate (Fischer)
Saint-Saens: The Swan (Carl Fischer)
Seitz: Pupil’s Concerto #3 in Gm, Op. 12 (Schirmer)
Seitz: Pupil’s Concerto No. 1 (Schirmer)
Severn: Polish Dance (Fischer)
Sitt: Concertino in D Minor, Op. 65 (Eulenburg)
Sitt: Concertino in D Minor, Op. 110 (Eulenburg)
Vivaldi: Concerto in Gm, Op. 12, No. 1 (International)

Suggestions for additional study material, not suitable for the exam
Schradieck: The School of Violin Technics, (Schirmer)
Sevcik: School of Bowing, Op. 2 (Schirmer)
Sevcik: Shifting the Position, Op. 8 (Schirmer)
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)
Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)
VIOLIN-LEVEL 7
Performance Exam Requirements
Duration of examination: 20 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 66-76

  Student prepares one from each category:
  1. Three-octave major scale in Ab, Bb, B, C, or D. Slur two sets of triplet eighths or eight sixteenths.
  2. Three-octave melodic minor scale in G, A, B, or C. For bowings, see #1.
  3. Two-octave harmonic minor scale in A, B, C, D, or E. Slur one set of triplet eighths or four eighths.
  4. Three-octave G chromatic scale. Slur two or four eighths.

  Tonic and subdominant arpeggios required for all major and minor scales. Bowing for arpeggios: Slur one set of triplet eighths.

- **Etude**
  One, memorization not required.

- **Pieces**
  One substantial piece, such as Monti: Czardas or Ten Have: Allegro Brilliant, or fast concerto movement and one short contrasting piece from a different period. Both memorized.

- **Sight Reading**
  Range might exceed two octaves
  Keys up to three sharps and three flats
  Meters 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time
  Note values may include dotted eighths with sixteenths and eighth rests
  Slurs of two, three, four, and six notes
  Some shifting to second or third position

**Recommended Goals for Level 7**
Accuracy of pitch and rhythm
Extended fast passages played evenly and cleanly
Developing agility in trills
Working on two-octave double-stopped scales
Increasing bowing skills in sautillé, spiccato and complex string crossing
More power and beauty of tone
Growing familiarity with varied styles demanded by different periods

**Examples of Music Suitable for Level 7**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
  Barber: Scales for Advanced Violinists (Preludio)
  Flesch: Scale System (Fischer)
  Hrimaly: Scale Studies (Fischer)
Sevcik: School of Violin Technics, Op. 1, Parts 3 and 4 (Schirmer)
**Etudes and Technical Studies**

Dont: 24 Studies, Op. 37 (Schirmer)
Kayser: 36 Elementary and Progressive Studies, Op. 20, Nos. 13-36 (Schirmer)
Kreutzer: 42 Studies, #1-11 (International)
Mazas: Etudes Speciales, Op. 36, Bks. 1 & 2 (International)
Suzuki: Quint Etudes (Summy-Birchard)
Whistler: Developing Double Stops (Rubank)
Whistler: Introducing the Positions, Vols. 1 & 2 (Rubank)

**Pieces**

d'Ambrosio: Canzonetta, from “37 Violin Pieces You Like to Play” (Fischer)
Bach: Arioso (Schirmer), advanced fingering.
Bach: Concerto in Am (Schirmer)
Bach/Wilhemj: Air on the G String (Fischer)
Bridge: Perpetual Motion (Stainer & Bell)
Desplains: Intrada (Natchez)
Eccles: Sonata in Gm (International or from Suzuki: Violin School, Vol. 8)
Faure: Berceuse (Pressler)
Gluck/Kreisler: Melodie (Fischer)
Grety: Tambourin (in Suzuki Violin School Vol. 8) (Summy-Birchard)
Handel: Sonata #1, 2, or 5 (Peters) Two movements count as one.
Ibert: Little White Donkey (Hanelle)
Keler-Bela: Son of the Puszta, Op. 134, No. 2, from “37 Pieces You Like to Play” (Fischer)
Kreisler: Liebesleid (Foley)
Kreisler: Menuet in the Style of Porpora (Foley)
Kreisler: Syncopation, from Fritz Kreisler Collection, Vol. 2 (Fischer)
Martinu: 5 Madrigal Stanzas (Associated)
Massenet: Meditation from “Thaïs” (Boston, Fischer)
Monti: Czardas (Fischer)
Mozart: Concerto No. 2 in D, K. 211 (International)
Rieding: Concerto in E Minor, Op. 7 (Bosworth)
Schubert: Sonatina in D (Henle)
Schubert: The Bee, from “37 Pieces You Like to Play” (Schirmer)
Tartini: Sonata in Gm, Op. 1, No. 10 “Didone Abbandonata” (Ricordi)
Ten Have: Allegro Brillant (Bosworth)
Villa-Lobos: Canto de Cisne Negro, from “5 Pieces for Violin and Piano” (Masters Music)
Vivaldi: Spring, from Four Seasons (Ricordi) 2nd and 3rd movements count as one movement
Viotti: Concerto No. 23 in G (Schirmer)
Wieniawski: Kuyawiak (Fischer)

**Suggestions for additional study material, not suitable for the exam**

Dancla: School of Mechanism, Op. 74 (Schirmer)
Scradieck: School of Violin Technic (Schirmer)
Sevcik: School of Bowing, Op. 2 (Schirmer)
Sevcik: Shifting the Position, Op. 8 (Schirmer)
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)
Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)
VIOLIN-LEVEL 8
Performance Exam Requirements
Duration of examination: 20 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note =66-76

  Student prepares one from each category:
  1. Three-octave major scale in Db, Eb, E, F, F#, or Gb. Slur two sets of triplet eighths or eight sixteenths.
  2. Three-octave melodic or harmonic minor scale in Bb, C#, or F#. For bowings, see #1.
  3. One-octave major scale in G or A in double-stopped octaves. Slur two eighths.

  Tonic and subdominant arpeggios are required for all major and minor scales. Bowing for arpeggios: Slur one set of triplet eighths.

- **Etude**
  One, memorization not required.

- **Pieces**
  One fast concerto movement and two short contrasting pieces representing three different composers.
  Memory is required for the fast concerto movement and one of the short contrasting pieces. The second short contrasting piece may be played using music.

- **Sight Reading**
  Range might exceed two octaves
  Keys up to three sharps and three flats
  Meters of 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time
  Note values might include dotted eighths with sixteenth notes as well as eighth and sixteenth note rests
  Some ties might be used
  Slurs of two, three, four, or six notes
  Shifting to second or third position

**Recommended Goals for Level 8**
Confidence and accuracy in shifting including double stops
Developing varied speeds and widths of vibrato
More speed and agility in bowing
Wider dynamic range
More power, projection and beauty of tone
Increasing conviction and musical maturity in a range of styles

**Examples of Music Suitable for Level 8**
Note: Teachers may choose any other works of comparable level.

- **Scale Books**
  Barber: Scales for Advanced Violinists (Preludio)
  Flesch: Scale System (Fischer)
Galamian/Neumann: Contemporary Violin Technic (Galaxy)
Hrimaly: Scale Studies (Fischer)
Sevcik: School of Violin Technics, Op. 1, Part 3 (Schirmer)
**Etudes and Technical Studies**

Dancla: School of Mechanism, Op. 74 (Schirmer)

Dont: 24 Exercises, Op. 37 (Fischer)

Fiorillo: 36 Etudes or Caprices (International)

Kreutzer: 42 Studies, Nos. 11-42 (International)

Mazas: Etudes Brillantes, Op. 36, Bk. 2 (International)

Suzuki: Quint Etudes (Summy-Birchard)

Whistler: Developing Double Stops (Rubank)

* • Pieces

Bach: Concerto No. 2 in E (International)

Bach: Solo Sonatas & Partitas (International)

Beethoven: Romance in F (Fischer)

De Beriot: Concerto in G, Op. 76, No. 7 (Fischer)

De Beriot: Concerto in Am, Op. 104, No. 9 (Schirmer)

De Falla: “Suite Populaire Espagnole,” Jota or two other movements (Chester)

Drigo: Valse Bluette (found in “37 Pieces You Like to Play”) (Schirmer)

Dvorak: 4 Romantic Pieces, Op. 75 (Simrock) Play at least two.

Foss: Composer’s Holiday (Fischer)

Gardner: From the Canebrake, Op. 5, No. 1 (Schirmer)

Grieg: Sonata in F, Op. 8, No. 1 (Peters)

Haydn: Concerto No. 1 in C (Henle)

Hubay: Hejre Kati, Op. 32, No. 4 (Fischer)

Kreisler: Sicilienne and Rigaudon (Foley)

Kreutzer: Concerto No. 13 in D (Fischer)

Mozart: Concerto #1 in Bb, K. 207 (Barenreiter)

Mozart: Rondo in C, K. 373 (International)

Mozart: Sonatas, K. 301 in G, K. 304 in Em, and K. 305 in A (Henle)

Ravel: Piece en Forme de Habanera (Leduc)

Rode: Violin Concerto No. 6 in Bb (Peters)

Rode: Violin Concerto No. 7 in Am, Op. 9 (International)

Rode: Violin Concerto No. 8 in Em (Peters)


Schubert: Sonatinas in Am and Gm, Op. 137 (Fischer)

Smetana: Aus der Heimat (Peters)

Spohr: Concerto No. 2 in Dm, Op. 2 (Peters)

Tartini: Concerto in Dm (International)

Tschaikovsky: Canzonetta from Violin Concerto (from “37 Pieces You Like to Play”) (Schirmer)

Tschaikovsky: Melodie (in “3 Pieces, Op. 42”) (International)

Veracini: Sonata in A, Op. 2, No. 6 (International)

Veracini: Sonata in Em (in “Suzuki Violin School Vol. 8”) (Summy Birchard)

Vivaldi: Summer, from “Four Seasons” (Ricordi) first or third movement

Wieniawski: Legende, Op. 17 (Masters Music)

Wieniawski: Romance from Violin Concerto in Dm, Op. 22 (International)

Wieniawski: Two Mazurkas, Op. 19 (Obertass Dudiarz) Choose one (Masters Music)

**Suggestions for additional study material, not suitable for the exam**

Schradieck: School of Violin Technics (Schirmer)

Sevcik: School of Violin Technics, Op. 1, Part 4 (Schirmer)

Sevcik: School of Bowing, Op. 2 (Schirmer)

Sevcik: Shifting the Position, Op. 8 (Schirmer)
VIOLIN-Level 9
Performance Exam Requirements
Duration of exam: 25 minutes

- **Scales and Arpeggios**
  Memorized
  Metronome: quarter note = 72-88

  Student prepares one from each category:
  1. Three-octave major scale in G, A, Bb, C, or D. Slur two sets of triplet eighths or eight sixteenths, followed by the modulating series of arpeggios (as in Flesch, Barber or Sevcik) slurred as one set of triplet eighths or more.
  2. Three-octave melodic or harmonic minor in G, A, B, E, F# or D. Tonic and subdominant arpeggios. For bowings, see #1.
  3. One-octave major scale in double stopped thirds, Bb or C. Slur two eighths.

- **Etude**
  One, memorization not required.

- **Pieces**
  One fast concerto movement from any period, one short piece in contrasting style and a movement from a Bach solo Sonata or Partita. A substantial piece, such as the Vitali: Chaconne; de Beriot: Scene de Ballet; or Mozart/Kreisler: Rondo in G, can be substituted for the concerto movement.
  All memorized.

- **Sight Reading**
  Range might exceed two octaves
  Keys up to three sharps and three flats with some accidentals
  Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time
  Note values might include dotted eighths followed by sixteenth notes and eighths and sixteenth note rests
  Slurs of two, three, four, six, or eight notes
  Shifting to second and third position

**Recommended Goals for Level 9**
Increased fluency and ease of shifting in high positions and in double stops
Clean and even passagework and extended fast passages
Study of artificial harmonics
Continued overall progress in technical skills and tone production
Further development of expressive vocabulary in shifting, vibrato, tone colors, and double stops, varied to suit interpretation
Heightened development of a sense of style and instrumental imagination

**Examples of Music Suitable for Level 9**
*Note: Teachers may choose any other works of comparable level.*

- **Scale Books**
Barber: Scales for Advanced Violinists (Preludio)
Flesch: Scale System (Fischer)
Galamian/Neumann: Contemporary Violin Technic (Galaxy)
Hrimaly: Scale Studies (Fischer)
Sevcik: School of Violin Technic, Op. 1, Part 3 (Schirmer)
Zukofsky: All-Interval Scale Book (Schirmer)
• **Etudes and Technical Studies**

- Don't: Etudes and Caprices, Op. 35 (Fischer)
- Fiorillo: 36 Etudes or Caprices (International)
- Kreutzer: 42 Studies, Nos. 11-42 (International)
- Rode: 24 Caprices (International)

• **Pieces**

- Bach: Solo Sonatas and Partitas (International)
- Bartok: Roumanian Folk Dances (Boosey and Hawkes) Play four.
- Beethoven: Romance in G (Fischer)
- Beethoven: Sonata Op. 12, No. 1 in D (Henle)
- Beethoven: Sonata Op. 34, No. 5 “Spring” (Henle)
- Bloch: Nigun, from “Baal Shem Suite” (Fischer)
- Copland: Waltz and Celebration from “Billy the Kid” (Boosey & Hawkes)
- De Beriot: Scene de Ballet (Fischer)
- De Falla/Kochanski: The Pantomime from El Amor Brujo (Chester)
- Drdla: Fantasia on “Carmen” Op. 66 (Universal)
- Dvorak/Kreisler: Slavonic Dance No. 1 in Gm (Foley)
- Glazunov: Meditation (Nick Stanton Press)
- Grieg: Sonata in G, Op. 13, No. 2 (Peters)
- Joplin/Perlman: Elite Syncopations (from “Ragtime for Violin”) (Schirmer)
- Joplin/Perlman: The Entertainer (ibid.)
- Kabalevsky: Concerto in C, Op. 48 (MCA)
- Kreisler: Liebesfreud (Foley)
- Kreisler: Praeludium & Allegro (Foley)
- Kreisler: Schön Rosmarin (Foley)
- Mozart: Concerto No. 3 in G, K. 216 (Schirmer)
- Mozart: Adagio in E, K. 261 (International)
- Mozart/Kreisler: Rondo in G (Foley)
- Ries: Perpetuum Mobile, Op. 34, No. 5 (Fischer)
- Sarasate: Malaguena, Op. 21, No. 1 (Fischer)
- Spohr: Concerto No. 9 in Dm, Op. 55 (Peters)
- Stravinsky: Dance Russe from “Petrouchka” (Boosey & Hawkes)
- Viotti: Concerto No. 22 (International)
- Vitali: Chaconne (Fischer)
- Vivaldi: Autumn and Winter from “Four Seasons” (Ricordi)

**Suggestions for additional study material, not suitable for the exam**

- Dancia: School of Mechanism, Op. 74 (Schirmer)
- Dounis: Artist's Technic, Op. 12 (Fischer)
- Schradieck: School of Violin Technique (Schirmer)
- Sevcik: School of Violin Technic, Op. 1, Part 4 (Schirmer)
- Sevcik: School of Bowing Technic, Op. 2, Part 3 (Bosworth)
- Sevcik: Shifting the Position, Op. 8 (Schirmer)
- Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)
- Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)
VIOLIN –LEVEL 10
Performance Exam Requirements
Duration of examination: 30 minutes.

- Scales and Arpeggios
  Memorized
  Metronome: quarter note = 72-88

  Student prepares one from each category:
  1. Three-octave major scale in Ab, B, Eb, E, or F. Slur two sets of triplet eighths or eight sixteenths, followed by the modulating series of arpeggios (as in Flesch, Barber or Sevcik), slurred as one set of triplet eighths or more.
  2. Three-octave melodic minor scale in C, C#, D, or F with tonic and subdominant arpeggios. Slur as in #1.
  3. Two-octave major scale in A, Bb, C or D in thirds. Slur two eighths.

- Etude
  One, memorization not required.

- Pieces
  One fast concerto movement and two other pieces in contrasting style.
  One of the three pieces should be contemporary or impressionistic.
  Three composers should be represented.
  All memorized.

- Sight Reading
  Range might exceed two octaves
  Keys up to four sharps and four flats with a few accidentals
  Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time
  Note values might include dotted eighths with a sixteenth note as well as eighths and sixteenth note rests
  Slurs of up to eight notes
  Some fast passages and shifting through fifth position

Recommended Goals for Level 10
Fluent playing over the entire range of the instrument
Some experience with virtuosic bowings like firm staccato, flying staccato, and jeté
In-depth familiarity with scales, arpeggios and double stops such as those in Flesch Scale System and other equivalent studies
Familiarity with musical forms and styles of different periods
Awareness of notions in music theory and harmony and their relationship to interpretation
Students should be encouraged to develop their own interpretation of repertoire

Examples of Music Suitable for Level 10
Note: Teachers may choose any other works of comparable level.

- Scale Books
  Barber: Scales for Advanced Violinists (Preludio)
  Flesch: Scale System (Fischer)
  Galamian/Neumann: Contemporary Violin Technic (Galaxy)
  Hrimaly: Scales for the Violin (Fischer)
Sevcik: School of Violin Technic, Op. 1, Part 3 (Schirmer)
Zukofsky: All-Interval Scale Book (Schirmer)
Etudes and Technical Studies

Dont: Etudes and Caprices, Op. 35 (Fischer)
Fiorillo: 36 Etudes or Caprices (International)
Gavinies: 24 Etudes or Matinees (International)
Kreutzer: 42 Studies, Nos. 11-42 (International)
Rode: 24 Caprices (International)

• Pieces

Bach: Solo Sonatas and Partitas (International)
Bartok: Rhapsody #2 (Boosey & Hawkes)
Bolcom: Sonata #2 (Luca)
L. Boulanger: Nocturne and Cortege (Masters Music), choose one.
Brahms: Hungarian Dances, Bk. 1, Nos. 1-10; Bk. 2, Nos. 11-21 (Masters Music)
Brahms: Sonatas, Op. 78, 100, 108 (International)
Bruch: Concerto No. 1 in Gm, Op. 26 (International)
Copland: Hoe Down from “Rodeo” (Boosey & Hawkes)
Debussy/Heifetz: Beau Soir (from the Heifetz Collection, Fischer)
Debussy: Clair de Lune (Jobert)
Debussy: La Fille au Cheveux de Lin (Durand)
Debussy/Heifetz: L’Apre-midi d’un Faune (from the Heifetz Collection, Fischer)
De Falla/Kreisler: Danse Espagnole from La Vida Breve (Fischer)
De Falla/Kochanski: Ritual Fire Danse from El Amor Brujo (Chester)
Faure: Sonata in A (International)
Franck: Sonata in A (Fischer)
Gershwin/Heifetz: My Man is Gone Now (From Selections from “Porgy and Bess”, Chappell)
Harbison: 4 Songs of Solitude (Associated Music Publishers)
Hindemith: Solo Sonatas, Op. 31, 1 & 2 (Schott)
Honnegger: Sonata for Unaccompanied Violin (Salabert)
Ibert: Caprilena (Alphonse Leduc)
Kabalevsky: Rondo (Masters Music)
Kreisler: Caprice Viennois (Foley)
Kriesler: Tambourin Chinois (Foley)
Kroll: Banjo and Fiddle (Schirmer)
Lalo: Symphonie Espagnole, Op. 21 (International)
Mendelssohn: Concerto in Em, Op. 64 (International)
Milhaud: Le Printemps (Durand)
Mozart: Violin Concerto No.4 in D, K. 218 (Barenreiter)
Mozart: Violin Concerto No.5 in A, K. 219 (Barenreiter)
Novacek: Moto Perpetuo (International)
Prokofiev: Five Melodies, Op. 35 (Boosey & Hawkes)
Prokofiev/Grunes: March from “Love for Three Oranges” (Fischer)
Prokofiev: Masks from “Romeo & Juliette” (The Heifetz Collection, Vol. 1, Fischer)
Saint-Saens: Introduction and Rondo Capriccioso, Op. 28 (International)
Sarasate: Romanza Andaluza, Op. 22, No. 3 (Fischer)
Sarasate: Zigeunerweisen (Fischer)
Spohr: Concerto No. 8 in Am, Op. 47 (Kalmus)
Stravinsky/Dushkin: Chanson Russe (Boosey & Hawkes)
Webern: 4 Pieces, Op. 7 (Universal or Music Masters)
Wieniawski: Concerto No. 2 in Dm, Op. 22 (International)
Suggestions for additional study material, not suitable for the exam
Dancla: School of Mechanisms, Op. 74 (Schirmer)
Dounis: Artist’s Technic, Op. 12 (Fischer)
Schradieck: School of Violin Technique (Schirmer)
Sevcik: School of Violin Technique, Op. 1, Part 4 (Schirmer)
Sevcik: School of Bowing, Op. 2, No. 3 (Bosworth)
Sevcik: Shifting the Position, Op. 8 (Schirmer)
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)

Note: Publishers are listed as a reference only. Many works are available from several publishing houses. Additional listing of study material is available in the String Syllabus, Volume 1 (for Violin, Viola, Cello, and Double Bass), 2009 Edition edited by David Litrell. Order from ASTA, 4153 Chain Bridge Road, Fairfax, VA 22030.
Fax 703-279-2114.
Order online at www.astaweb.com.
Note: Levels in the String Syllabus do not correspond to Certificate Program levels.