

HSO Audition Repertoire

**NOTE: In addition to the orchestral excerpts listed,
a concerto of your choice is required.**

Violin I/II

Violin I excerpts of the following:

- Beethoven Symphony No. 8, mvt. IV (1-29)
Brahms Symphony No. 1, beginning (1-8)
Mozart Overture to Marriage of Figaro, beginning (1-8)
Mozart Symphony No. 39, mvt. II and mvt. IV (1-41)
Glinka Ruslan and Ludmilla

Viola

- Brahms Symphony No. 2, mvt. 1 (4 before E to 19 after E)
Mendelssohn Midsummer Night's Dream, Scherzo
Mozart Overture to Marriage of Figaro (beginning 1 – 8)
Strauss Don Juan (beginning to D)

Cello

- Beethoven Symphony No. 5, mvt. II
Mozart Overture to Marriage of Figaro, beginning (1-8)
Dvorak Symphony No. 8, mvt. IV, opening

Double Bass

- Brahms Symphony No. 1, mvt. I (E to 1st ending)
Beethoven Symphony No. 5, mvt. III (beginning to A and 140 – 214)
Glinka Ruslan and Ludmilla Overture
Saint-Saëns The Carnival of the Animals, Mvt 5: L'Eléphant
Tchaikovsky Symphony No. 4, mvt. I

Flute/Piccolo

- Beethoven Symphony No. 7, Vivace (beginning to 89)
Mendelssohn Midsummer Night's Dream, Scherzo
Stravinsky Petrouchka (beginning to 3)

Clarinet

- Mendelssohn Midsummer Night's Dream, Scherzo
R.-Korsakov Capriccio Espagnol, mvt. I (A – C); mvt. III (beginning to 15 after K)
Schubert Symphony No. 8, mvt. II (66-83)

Oboe/English Horn

- Mussorgsky Pictures at an Exhibition (5, Ballet Des Poussins)
Rossini La Scala di Seta (5-21 and 37-54)
Tchaikovsky Symphony No. 4, mvt. II (beginning to 21)

Bassoon

Rossini La Gazza Ladra (D-E)
Stravinsky Firebird, Berceuse, opening
Berlioz Symphonie Fantastique, March to the Scaffold, middle section

Horn

Beethoven Symphony No. 3, mvt. III Trio (Horn II)
Shostakovich Symphony No. 5, mvt. I (three after 17 – 20)
Tchaikovsky Symphony No. 5, mvt. II (8 - 28)

Trumpet

Beethoven Leonore #3 (272 – 277)
Bizet Prelude to Carmen
Respighi Pines of Rome (offstage solo, Mvt. I, beginning - #6)

Trombone

Berlioz Romeo & Juliet, Introduction (Recitative, 14 before #4 to 14 after #5)
Rossini La Gazza Ladra Overture (m. 116 – end)
Wagner Ride of the Valkyries (12 – 77)

Tuba

Creston Invocation and Dance (1 before #80 to 5 after #150)
Mussorgsky Pictures at an Exhibition, Bydlo (on tuba)
Wagner Ride of the Valkyries (last 39 measures)

Percussion

Kabalevsky Colas Breugnon Overture (9 – **xylophone**)
R.-Korsakov Scheherazade, mvt. IV (C – D; 4 before N to 19 after N)
Tschaikovsky Romeo & Juliet (E to 12 after E – **cymbals**)
Dvorak Carnival Overture (beginning to 4 before C; and Q – S – **tambourine**)